

# CHANGING EXHIBITIONS

## TERMS 1 AND 2 2017

***BODYSCAPES - Portraying the human form in a new light*** | **CORY VARCOE**  
Community Access Gallery | March 4 – April 23, 2017



This exhibition features new photographic work from Cory Varcoe. Varcoe is self-taught in his art practice and has been photographing landscapes for over seven years. Over the past three years, Varcoe has been creating fine-art photographs that reflect his surroundings using the body's nude form to emulate landscape. By using the body in its nude form, Varcoe aims to create visual landscapes that trick the viewer into thinking they are looking at a far-off place. Once the eye draws closer, the viewer may recognise that what they are looking at is made up of parts of the human body.

In this exhibition, Varcoe is combining two main photography styles; using the body's nude form to emulate landscape and linking the landscape to water. Varcoe creates waterscapes by capturing the reflection of the form in water and the movement of water around the body over a period of time. This is similar to the way water moves around the coastline.

Each work is composed from carefully selected photographs of detailed body parts. The chosen images are digitally layered and manipulated to create beautiful and atmospheric landscapes.

***PAINTING THE PAINTER*** | **EUAN MACLEOD**  
Gallery 3 and Gallery 4 | March 4 – May 7, 2017



Euan Macleod - *Painting the Painter* is the first major survey exhibition of Macleod's work to be shown in New Zealand. Featuring 42 works created between 1984 to 2014, Macleod has produced a remarkably gripping body of work. This exhibition is curated by Gregory O'Brien.

With its strikingly raw imagery, textured paint surfaces, and expressionistic brush and palette knife techniques, this exhibition exemplifies Macleod's reoccurring interest in the relationship between the figure of the human body and the environment.

The exhibition features works painted in diverse and dramatic landscapes; the volcanic terrain of White Island, the isolated environment of Antarctica, the barren desert land of outback Australia, coastal surrounds where the artist grew up in Christchurch, and the Southern Alps of the South Island. Extending the genre of portraiture, Macleod paints himself and others from different vantage points; striding and covering ground, buried in earth and clay, dissolving into a plume of volcanic smoke, consumed by fire, and submerged in water.

Euan Macleod - *Painting the Painter* will excite, inspire, and challenge viewers of all ages and backgrounds.

## **SOUTHLAND'S WAR: The Western Front**

Gallery 2 | April 25 (ANZAC Day) – November 2018



In this recently updated exhibition, students have the chance to explore what it was like for Southlanders serving during the First World War, with a new focus on the Western Front (1916-1918). The exhibition explores conscription, propaganda, crime and punishment, and nursing. It includes a completely refurbished Western Front trench and many new sensory displays, such as a 3D virtual trench experience, extra audio visual stations, new smells (yes, smells!), and even more artefacts from the Museum's collections.

With a range of new programmes and activities to suit your curriculum needs, this is a learning experience not to be missed.

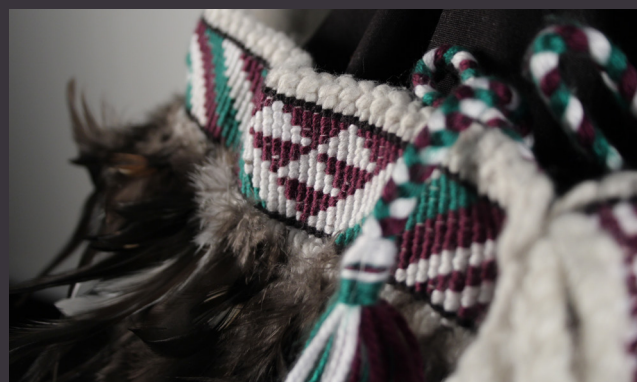
## **KOROWAI: Whānau korowai created by student weavers of Maata McManus**

Community Access Gallery | April 28 – end of June 2017

From June 2015, Awarua Rūnanga hosted a series of monthly wānanga at Te Rau Aroha Marae in Bluff. Maata McManus (Waikato Tainui) was enlisted to teach participants the skills to weave a korowai. Maata is renowned for her skill in weaving korowai, the prestigious feathered cloak worn at significant occasions.

The students began work at the marae on Friday evening, stayed overnight, and continued weaving until Saturday afternoon. First-time students were shown the art of whatu (finger weaving) before beginning their first project. Once this had been completed, students moved onto their whānau korowai.

This exhibition, *Korowai*, features the completed and beautiful woven whānau korowai from students who attended the wānanga at Te Rau Aroha marae.



## **FULL NOISE: Works from the collection in a 'salon-style' experience**

Gallery 3 | May 13 – August 13, 2017



Installed in the largest gallery, the exhibition *FULL NOISE* features artworks from the Southland Museum & Art Gallery collection. These are arranged 'salon-style' - jammed in close proximity to one another. Eras and artists get to intermingle in this floor-to-ceiling installation. Historical and contemporary artworks, as well as genres and diverse methods of art practice, are mixed together in this energetic method of display. Dozens of paintings, works on paper, and sculptures are featured in the same gallery, enabling us to experience the richness and cultural depth of this significant Southland art collection.

The exhibition will feature a number of artists on the list of models suggested for study and research by NZQA for the 2017 curriculum. A strong emphasis is placed on New Zealand artists' examples that are held in the collection, offering a fresh connection to these substantial artworks.

A sumptuous and loud viewing experience, with historical and contemporary artworks playing off each other, *FULL NOISE* captures the atmosphere of a dedicated and fascinating Southland art collection.

For further inquiries or to make a booking, contact:

**Kirsty Davies** Education Officer

**P** 03 219 9069 | **E** [kirsty.davies@southlandmuseum.co.nz](mailto:kirsty.davies@southlandmuseum.co.nz)

For more information about the LEOTC service and programmes at Southland Museum & Art Gallery, visit [www.southlandmuseum.co.nz](http://www.southlandmuseum.co.nz)

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