

# John Husband

## 50 YEARS OF DRAWING AROUND SOUTHLAND

For twenty two years of his fifty years drawing around Southland John Husband's richly informative pictures of architectural settings and structures were a regular feature in the Southland Times. John's initial training was in commercial art and signwriting. Two of his most influential teachers were Karl Braniff, responsible for those extraordinarily fine posters that came out of the New Zealand Railways studios in the 1940's and Russell Clark, the doyen figure of New Zealand book illustration. John's exhibition will include his workbooks with their searching sketches and strong designs.

The exhibition displays a selection of drawings representative of his

work over fifty years, many works recording buildings no longer gracing the South. Buildings and characters are accurately portrayed in pencil, ballpoint pen or ink along with an image that surely must be the artist himself!

*John Husband - 50 Years of Drawing around Southland* now showing at the Southland Museum & Art Gallery. 5 March - 11 april 2010.

For further information please contact:

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John Husband - *The Bank Corner*, Pen and wash on paper