

NIC MOON

JEWEL IN THE CROWN

2009 William Hodges Fellow presents an Extraordinary Exhibition.

Nelson artist and 2009 William Hodges Fellow, Nic Moon, works with found materials, artefacts and everyday objects to make work about the environmental and human stories of a place.

Nic Moon's process begins with a quiet period of observation, research and engagement with an environment and its people. From this association she gathers, and is often presented with, materials to be developed as constructions in her studio. Although her working practice can be described as instinctive, Nic's work is richly informed by histories of research through which primal, environmental, social and political forces are presented to us as an invitation to dialogue.

This exhibition features, amongst other items, a blanket or rain cape made from

harakeke adorned with the skulls of stoats and weasels, the introduced mammals which have wrought such havoc amongst indigenous species. The blanket is presented as Nic Moon's tribute to Richard Henry, the man who attempted to set up New Zealand's first island bird sanctuary in the late 1800's.

Don't miss this one. Nic Moon is a consummate craftswoman and artist. We are presented with an exhibition of rare quality.

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Jewel in the Crown: an installation of sculptured art.

Southland Museum & Art Gallery, 29th January- 14th March 2010.

Resolution Detail

