



New Zealand Furniture History Symposium 2010

Southland Museum
& Art Gallery
Invercargill
8 - 10 October 2010

Call for Papers,
Programme,
Registration Form

www.southlandmuseum.com



Welcome and Invitation

I extend an invitation to you to attend the first New Zealand Furniture History Symposium in Invercargill in October 2010. This exciting initiative is a long-overdue event to celebrate and showcase the wealth of talent and output of early furniture makers in New Zealand. A pre-symposium excursion from Christchurch through Oamaru and Dunedin to Invercargill to look at a range of early architecture and associated furnishings of the period is offered. This will be followed by the symposium along with an exhibition of early New Zealand furniture here at the Southland Museum & Art Gallery. Please join us for this benchmark occasion.

E. G. Ramsay (Southland Museum & Art Gallery)

Symposium Sponsors

Symposium Information

Accommodation

Symposium accommodation is being held at the Kelvin Hotel Invercargill, situated right in the heart of the city.

Simply fill in the applicable section on the on-line Registration Form to book your accommodation. Your accommodation and cost will be included on your confirmation advice. All accommodation costs including any incidentals incurred during your stay such as mini-bar, movies, and laundry to be settled directly with the hotel when checking out.

Additional Accommodation

If you wish to book additional accommodation nights, fill in the applicable section on the on-line Registration Form. Your extra nights will be included on your confirmation advice and are to be settled directly with the hotel when checking out.

Airfares

If you would like Laker House of Travel to prepare an airfare quotation to Invercargill, simply call Julie on 0800 525 377 option 1 for Invercargill Office. Payment will be required upon confirmation by credit card.

Conference Sessions

All Symposium Business Sessions will be held at the Southland Museum and Art Gallery (SMAG)

Car Parking

The Kelvin Hotel has ample free car parking at a car parking building close by.

Dress

Smart casual dress will be the order of the day throughout the Symposium for the Conference Sessions and Evening Functions.

Remember also to bring warm clothing with you as Invercargill in October can be chilly.

Optional Saturday Evening Gala Dinner (for delegates and partners)

To book your place at the Gala Dinner, simply fill out the applicable section on the on-line Registration Form. The Gala Dinner is not part of the standard Registration Fee.

Privacy Act

Details given on your Registration Form will be included on a Delegate List which will be distributed to those attending the conference, including sponsors. If you DO NOT wish your contact details to appear on a Delegate List, please mark the appropriate box on the Registration Form.

Registration

Click on the registration link.

Final registration date is 01 August, 2010.

Confirmation advice will be emailed to you on receipt of your registration and payment.

Please retain a copy of your Registration Form for Taxation purposes as it will be your official Tax Invoice/GST Receipt.

Special Requirements

Any attendees with specific requirements (for instance, prescribed medical diets, disabled access, special facilities for baby etc.) are asked to advise details via the Registration Form.

For any further information you may require, please contact our organisers Julie Ashmore or Tony Laker at Laker House of Travel Invercargill
Telephone: 03-214 3500 Fax: 03 2143 509
E-mail julia@hot.co.nz

Symposium Programme

Friday October 8th

- 10.00am Registration & Information Desk opens at Kelvin Hotel
- morning/afternoon Registrants not on Pre-Symposium Tour check-in at Kelvin Hotel
- 4.30pm Pre-Symposium Tour from Dunedin arrives at Kelvin Hotel
- 6.45pm Coach Transfer from Kelvin Hotel to Southland Museum and Art Gallery (SMAG)
- 7.00pm – 9.00pm **Welcome Function**
Southland Museum & Art Gallery
Includes: Mayoral Welcome, opening of NZ Colonial Furniture Exhibition and complimentary beverages & finger food
- 9.00pm Coach Transfers from SMAG to Kelvin Hotel

Saturday October 9th

- Hotel breakfast at leisure (own cost)
- 8.00am Registration & Information Desk opens at SMAG
- 8.40am Coach Transfer from Kelvin Hotel to SMAG
- 9.00am Symposium Official Opening
- 9.15am Keynote Address by William Cottrell
- 10.35am – 11.00am Morning Tea
- 11.00am – 12.30pm Delivery of papers on Furniture History
- 12.30pm – 1.30pm Lunch (possible demonstration on veneering)
- 1.30pm – 3.00pm Delivery of papers on Furniture History
- 3.00pm – 3.30pm Afternoon Tea
- 3.30pm – 5.00pm Delivery of papers on Furniture History
- 5.15pm Coach Transfers from SMAG to Kelvin Hotel
- 6.45pm Transfer from Kelvin Hotel to Civic Theatre
- 7.00pm – 11.30pm **Symposium Gala Dinner**
Civic Theatre
Includes: buffet meal, complimentary beverages and entertainment
- 11.30pm Transfer (walk if fine, coaches if wet) from Civic Theatre to Kelvin Hotel



The William White chest; rimu and kauri with birch and beech knobs and screws, dated 1835-1839
Photo William Cottrell

Sunday October 10th

Hotel breakfast at leisure (own cost)

8.00am

Registration & Information Desk opens

Hotel Check-out for those departing this afternoon
(Kelvin Hotel will store luggage for the day)

8.40am

Coach Transfer from Kelvin Hotel to SMAG

9.00am - 10.30am

Delivery of papers on Furniture History

10.30am - 10.50am

Morning Tea

10.50am - 12.20pm

Delivery of papers on Furniture History

12.30pm

Coach Transfer from SMAG to Anderson Park

12.45pm - 2.15pm

Lunch

Andersons Park

2.15pm

Coach Transfers from Anderson Park to SMAG

2.30pm - 4.30pm

Delivery of papers on Furniture History & Closure, followed by tea, coffee and finger food

4.30pm

Coach Transfer from SMAG to Kelvin Hotel and Invercargill Airport

Monday October 11th

Hotel breakfast at leisure (own cost)

Attendees depart Invercargill or participate in Optional Day Tours.



Early New Zealand chest, C. 1825-1835, Cuban mahogany, pine, tawa, kahikatea, and rimu.
Photo William Cottrell



Conference Information

Papers presented at the New Zealand Furniture History Symposium 2010 are to be based around three major themes:

Theme 1: New Zealand colonial and Dominion furniture and furniture makers.

Theme 2: Australian colonial and Commonwealth furniture and furniture makers

Theme 3: Restoration of furniture, interior design with furniture, museum/gallery studies of furniture, furniture construction techniques, timbers used, hardware etc.

Friday 8 October

7.00pm: Opening of the New Zealand Colonial Furniture Exhibition

Saturday 9 October

Theme 1: Morning and early afternoon

Theme 2: Afternoon

Sunday 10 October

Theme 2: Morning

Theme 3: Morning and afternoon

Call For Papers

A Call For Papers to be presented at the New Zealand Furniture History Symposium is made. Papers are to address one of three themes:

Theme 1: New Zealand colonial and Dominion furniture and furniture makers.

Theme 2: Australian colonial and Commonwealth furniture and furniture makers

Theme 3: Restoration of furniture, interior design with furniture, museum/gallery studies of furniture, furniture construction techniques, timbers used, hardware etc.

Abstracts listing the title, affiliation of the author/s, contact details, and an outline of the topic in no more than 100 words are to be submitted to the Symposium organisers, Laker House of Travel, by **January 30th 2010**. Abstracts are to be typed on A4 paper with 1.5 spacing using Font 12, Times Roman.

From these Abstracts, papers will be selected and the author/s will be notified by the end of February 2010. Authors selected are required to submit an Extended Abstract, typed double-spaced of up to ten (10) A4 pages including images, Tables, Figures, and references no later than **April 30th, 2010**. Please note that images submitted must not be happy snaps but should be in focus, well positioned, and of a suitable density to allow reproduction.

Extended Abstracts required by April 30th, 2010 are to be formatted and referenced by the author/s in accord with Instructions to Authors of the Southern Institute of Technology Journal of Applied Research (SITJAR)

[http://www.sit.ac.nz/documents/Research/Notes for Contributors SITJAR.doc](http://www.sit.ac.nz/documents/Research/Notes%20for%20Contributors%20SITJAR.doc)

Authors who fail to meet the above deadlines and fail to format their Extended Abstracts in the required manner may have their submission declined.

Activity	Deadline
Abstract : 100 words max	January 30th, 2010
Extended Abstract: 10 A4 pages double-spaced and formatted according SITJAR http://www.sit.ac.nz/documents/Research/Notes for Contributors SITJAR.doc	April 30th, 2010

Venues

Southland Museum and Art Gallery

The distinctive pyramid shaped Southland Museum and Art Gallery is located in central Invercargill and features a wide range of exhibits and activities that will interest any visitor to the scenic South. These include a unique Roaring 40's Galley featuring the Sub-Antarctic Islands, and the Burt Munro exhibit, this is a tribute to a Southern legend and land speed record holder. The largest public display of live tuatara's in the world is also here.

The art galleries host a range of exhibits from national artists, to our community gallery which showcases our local talent. Set in picturesque Queens Park, the Southland Museum & Art Gallery is really something to be seen.



Anderson Park

The gracious and elegant Anderson Park is found on the outskirts of Invercargill and is testament to the generous spirit of one of Invercargill's early prominent businessmen.

Sir Robert Anderson bought a rather neglected 300-acre block in 1910, attracted by the 50 acres of native bush on the property. He and his wife had a passion for horticulture and although the property was first a sheep farm, extensive flower gardens were soon developed. Adding to that is the magnificent homestead, which was built in 1925 at a cost of £10,000 pounds.

It was Sir Robert's wish that on his and his wife's death, the house and grounds, including the block of native bush, be gifted to the city for use as a public park.

The beautiful home now houses the Anderson Park Art Gallery Society's splendid collection of New Zealand art, which has grown steadily since the society began in 1951.

Civic Theatre

The 100 year old Civic Theatre Complex is one of Invercargill's landmark buildings and continues to serve as the cultural heart of the Southland community.

The Invercargill Town Hall, as it was then named, was opened in 1906. The complex was built for £21,700, from a rating base of around 1300 people. The Civic Theatre Complex as it is now known, was extensively renovated to the tune of \$15.8 million and officially reopened in April 2005. Originally built as municipal offices with lecture hall and theatre, connected by the dress circle staircase, the complex has seen a number of refurbishments. Renovations over the years transformed the offices and hall into function rooms at the front of the Theatre, but the back-of-house had not been touched.

The Council made a somewhat brave decision, for a smaller city, to upgrade all aspects of the venue, enabling the complex to meet modern technical demands and ensure the comfort of patrons and guests.

Historic Places Trust architects worked with theatre consultants to ensure that the renovations kept essential historic elements and the complex now features state of the art performing art facilities with unique Edwardian décor style surroundings.

The front-of-house and function room areas have been extensively refurbished, and feature charming Edwardian décor while fulfilling a multitude of uses. The auditorium boasts grandiose décor in deep red with gold plasterwork. The auditorium comfortably seats 1015 and each seat has individual heating and air-conditioning vents located in the floor beneath. The backstage and dressing room block was demolished, redesigned and rebuilt to meet modern performing arts demands and now has a state-of-the-art theatrical fly system, an elevating stage extension, new sound, lighting, and communication systems, and plenty of dressing rooms.

The complex is popular for a range of activities including productions, ballet, opera, drama, concerts, public meetings and events, movies, conferences, weddings, corporate events, boxing and even gala dinners on stage!

Guest Speakers

William Cottrell (Christchurch)



William Cottrell is one of New Zealand's leading antique restorers and is recognised as a foremost authority on early New Zealand furniture.

After working as a television editor, he trained in furniture restoration in the UK, established a leading restoration business in Auckland, and now continues the business from his historic home Gunyah in Glenroy, Canterbury.

He has recently published *Furniture of the New Zealand Colonial Era* which is the result of 15 years of research. This book received the Montana book award for the best reference and anthology publication for 2007.

Ian Thomson (Sydney)



Ian studied Industrial Design in Wellington New Zealand which gave him a very good background in the use of tools, machines, materials and manufacturing processes.

He also studied Interior Design in Auckland, learning about Munsell colour system and architecture.

Ian then worked in Wellington, designing and making individual timer furniture from plantation Rimu, before moving to Sydney Australia.

After reading a book by George Frank on his life as a French Polisher, Ian went off to French Polishing School at nights for three years, working on Saturdays for free for an antique dealer/restorer to get his foot in the door. He also worked for three different furniture restorers and a

lacquer & chemical manufacture as a colour matcher.

Towards the end of the three year course Ian established his own business, and finished the course with the 'top student award'.

Over the next three years Ian studied Applied and Practical Chemistry at night to learn more about finishes, chemicals in the industry and more importantly, how to turn new Australian Red Cedar (*toonia australis*) into old golden timber with a magic patina (the alchemy of timber).

Most of Ian's work is in conservation for clients like: Historic Houses Trust NSW, Dpt Prime Minister, Australian Fund, Australia's leading Australiana furniture dealer, Camden Park (the home built by John Macarthur 1835 which is still occupied by his descendants, and numerous private collectors.

John Hawkins (Tasmania)



John Hawkins is a highly regarded antique dealer based out of Tasmania, Australia.

He has written extensively on Australian silver, cabinet making, and early Australian furniture.

In 1981 he wrote *Anton Seuffert, New Zealand cabinet maker, 1815-1887* as a result of his forming a collection of Seuffert furniture, much of which is illustrated in that publication.

Symposium Registration

Final Registration Date – 01 August 2010

Package prices will be guaranteed until the final registration date. Price and packages may be subject to availability and cost after that date.

To register, click on the Registration Link.

You will receive a confirmation message on receipt of your registration and credit card advice.

Please retain a copy of your registration for taxation purposes as this will be your official Tax Invoice/GST Receipt.

Registration Fees (including GST)

Full Registration – Delegates of Australasia

Furniture History Society Members NZ\$299.00 per person

Non-Members NZ\$349.00 per person

If you wish to become a FHS member visit www.furniturehistory.org.au

Registration Includes

- All Coach Transfers as per programme
- Welcome Function at Southland Museum and Art Gallery includes Mayoral Welcome, finger food and beverages
- All Conference Sessions as per programme
- All Morning Teas, Lunches, and Afternoon Teas as per programme
- Anderson Park Visit including Lunch

Optional Extra

Saturday Evening October 9th Gala Dinner at Civic Theatre including full buffet dinner, complimentary beverages, and entertainment

NZ\$99 per person

Partner Registration

NZ\$150.00 per person

Registration Includes

- Welcome Function at Southland Museum and Art Gallery includes Mayoral Welcome, finger food and beverages
- Saturday Partners Excursion
- Sunday Anderson Park Visit including Lunch

Partners Excursion

Departing from the Kelvin Hotel we venture into the heart of Central Southland to the stunning township of Winton for free time to explore the range of various boutique shops this beautiful town has to offer.

After Winton we enjoy a complimentary lunch at the award winning The Hideaway 201. Developed over the last 23 years from bare land, this unique setting of gardens, function rooms and gift shop is a fitting end to a fantastic Partners Excursion.

Optional Extra

Saturday Evening October 9th Gala Dinner at Civic Theatre

including full buffet dinner, complimentary beverages and entertainment

NZ\$99 per person

Cancellation Policy

All cancellations or alterations should be made in writing to Laker House of Travel.

All amendments received after registration will incur a \$50 per person amendment fee.

All cancellations received after 01 August 2010 will incur a \$150 dollar per person cancellation fee, plus any applicable airline, accommodation or other supplier cancellation charges.

Optional Tours (Monday October 11th)

Stewart Island Day Trip

NZ\$120.00

9.00am – 5.30pm

Includes:

Return coach transfers from Invercargill to Bluff

Return Ferry to Stewart Island

Village & Bays Coach Tour



Catlins Tour (based on a minimum of 10 people)

NZ\$85.00

9.30am – 4.00pm

Includes:

Coach transport and guide

Lunch and afternoon tea



South & About Excursion (based on a minimum of 10 people)

NZ\$85.00

9.30am – 4.00pm

Includes:

Coach transport and guide

Morning tea and lunch

CATLINS TOUR

Nostalgia mixes with nature as the road meanders through the podocarp forest which sweeps down to the long white beaches. The history of the area, such as an old lighthouse or little townships with a milling past can be found along the way, as well as rugged coastlines and natural history including an ancient petrified forest.

Visits along the way include, Curio Bays 18 million year old fossilised forest, Niagara Falls Café & Gallery, Waipapa Point, the location of the last wooden lighthouse built in New Zealand and Purakaunui Falls.

STEWART ISLAND DAY TRIP

Experience Foveaux Strait in style on board the Real Journey's express catamarans. During the one-hour crossing from Bluff, keep a lookout for wildlife including seals, dolphins and seabirds. On arrival enjoy a scenic and entertaining coach tour; gain insight into the community, history and environment of Stewart Island as you explore Oban and surrounding bays. Insulated from the world by its remoteness, Stewart Island is a haven for people looking for tranquillity and adventure. The island is about 75 kilometres long and up to 45 kilometres wide. About 85% of the island is a national park and it has only one town – Halfmoon Bay, also known as Oban. Many residents are direct descendants of the whalers and early Rakiura Maori, with family histories reaching back almost 200 years.

Enjoy an afternoon discovering the natural beauty that is Stewart Island, before returning by catamaran.

SOUTH & ABOUT EXCURSION

Travel into the beauty of the Southland province, and experience the iconic townships of Bluff, Riverton and Colac Bay. Bluff is unique in its geography, history, industry, oysters & attractions – from the Stirling Point signpost signalling the beginning of the highway throughout New Zealand to the easy walking tracks which provide spectacular views of Stewart Island and Foveaux Strait. In Bluff we enjoy fantastic food and drink at the Stirling Point Restaurant – 'The Drunken Sailor'. Riverton is the oldest permanent settlement in Southland. The locality was first visited by sealers about the end of the eighteenth century for replenishment of provisions and refreshment of crews. It became known as Jacobs or Knowsley River. In 1836 John Jones sent Captain John Howell with three ships to establish a whaling station there. The station proved successful and was later bought by Howell for himself. In 1838 Howell married the daughter of the Maori Chief of Centre Island and received a large block of land between the Aparima and Waimatuku Rivers. The name Riverton was adopted by the residents and their choice was ratified officially in March 1858. On 9 June 1879 Riverton was constituted a borough. Today it is largely a fishing and tourist industry town, has a permanent population of 1900 and has become extremely popular as a holiday home destination.

15 minutes drive from Riverton is the small beachside settlement of Colac Bay, known for its great surfing, a five minute boat ride to the best Blue Cod fishing in New Zealand, and a regular visiting point for dolphins and the occasional Orca. Here we will enjoy a visit to the award winning Pavillion Restaurant which is situated right on the beach.

Pre-Symposium Tour

Tuesday 05th October

am/pm Check-in to accommodation in Christchurch

Copthorne Hotel Christchurch Central
776 Colombo Street, Christchurch
Ph: 0064 3 379 5880

7.00pm Dinner at Hotel

8.00pm Briefing session and overview of the tour

Wednesday 06th October

7.00am Hotel breakfast at leisure

8.35am Depart Copthorne Hotel Christchurch Central

8.50am Arrive at **Deans Cottage and Riccarton House** (Guided Tour)

10.00am Depart Deans Cottage & Riccarton House

10.50am Arrive at **Homebush Homestead** (visit and morning tea)

12.50pm Depart Homebush Homestead

1.05pm Arrive at **Gunyah Homestead** (visit and lunch)

3.00pm Depart Gunyah Homestead

6.30pm Arrive Oamaru

Kingsgate Hotel Brydone
115 Thames Street, Oamaru
Ph: 0064 3 434 0011

7.30pm Dinner at hotel



Homebush Homestead

Thursday 07th October

- 7.00am Hotel Breakfast at leisure
- 9.00am Free time to explore **old Oamaru**
- 11.00am Depart Kingsgate Hotel Brydone for Moeraki
- 11.45am Arrive at **Fleurs Place Moeraki** (lunch)

When British television chef and restaurateur Rick Stein was told he could choose to go anywhere in the world to write a travel article for English newspaper the Daily Mail, he chose Fleurs Place in Moeraki, New Zealand.

The restaurant, run by the inimitable Fleur Sullivan, was "just one of those places that keep cropping up in conversations whenever there was a gathering of 'foodies' he said.

Set right on the waterfront in the sleepy little fishing village of Moeraki, there's water on three sides, fishing boats bobbing in the harbour, and the world famous Moeraki boulders across the bay.

- 1.45pm Depart Fleurs Place for Dunedin (via a visit to the Moeraki Boulders)
- 3.15pm Arrive Dunedin

Scenic Circle Southern Cross Hotel
Cnr Princess & High Streets, Dunedin
Ph: 0064 3 477 5776

Free Time (Dunedin Art Gallery, antique shops)

- 7.00pm Dinner at hotel

Friday 08th October

- 7.00am Hotel Breakfast at leisure
- 8.45am Depart Scenic Circle Southern Cross Hotel for Olverston House
- 9.00am Arrive at **Olverston House** (guided tour and morning tea)
- 11.00am Depart Olverston House for Otago Settlers Museum
- 11.15am Arrive at **Otago Settlers Museum** (visit and lunch)

The Otago Settlers Museum was established in 1898 and continues to flourish as one of New Zealand's most significant social history museums.

Originally created to tell the story of the early British settlers to the region, the museum now houses extensive collections of portraits, documents, nineteenth century art works and furniture, costumes, technology and transport.

- 1.30pm Depart Otago Settlers Museum for Invercargill
- 4.30pm Arrive in Invercargill (Kelvin Hotel)

Pre-Symposium Tour Inclusions & Cost

Tour Inclusions

Luxury Coach Transportation throughout
Personally Escorted throughout
Three Nights' 4 Star Hotel Accommodation - Christchurch, Oamaru and Dunedin
Daily Fully Cooked Buffet Hotel Breakfasts
Three Hotel Dinners including Table Wines
Entry to Deans Cottage and Riccarton House, including Guided Tour
Entry to Homebush Homestead, including Morning Tea
Entry to Gunyah Homestead, including Lunch
Lunch at Fleurs Place Moeraki, including visit to the Moeraki Boulders
Entry to Olveston House, including Morning Tea
Entry to Otago Settlers Museum, including Lunch

Tour Cost

NZ\$1,040.00 per person (twin or double share accommodation)
Single Supplement Accommodation – an additional NZ\$265.00 per person

To Book

Via the registration link



Gunyah Homestead